Name:
Grade: $\qquad$

## Anthropology Body Language Project Rubric

| Category | F | D | C | B | A |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Technical requirements (grammar, punctuation, spelling, min. length) | Grammar, punctuation, spelling errors are frequent and distracting; not min length | Grammar, punctuation, \& spelling errors are frequent and distracting( $>3$ but $<10$ ) | Major grammar, punctuation, \& spelling errors ( $>3$ but $<10$ ) | Minor ( $<3$ ) grammar, punctuation, \& spelling errors | Grammar is technically flawless |
| Dialogue | No dialogue is recorded/describe d; and/or is not body language | Dialogue is recorded/describe <br> d, but not accurately. Content and descriptions are vague; minimal attention to detail. | Dialogue is recorded/describe d; minimal attention to detail. | Dialogue is reordered/describ ed; some remains vague or unclear. | Dialogue is thorough and complete. |
| Anthropological Concept: <br> Complete <br> Observer | Does not demonstrate understanding of concepts. | Demonstrates lack of understanding of 3 or more concepts. | Demonstrates fair understanding of 1-2 concepts. | Demonstrates good understanding of 1-2 concepts. | Demonstrates good understanding of all Complete Observer concepts |
| Analysis | Shows no effort and/or analysis. | Language is analyzed, but has major errors in anthropological thinking | Language is analyzed, but incomplete | Language is analyzed for origins but not for social, cultural, and emotional reasons. | Language is analyzed for origins as well as for social, cultural, and emotional reasons. |
| Critical thinking and analysis | Shows no effort of critical thinking. | Lacks complexity of thought; shows inability to describe varying approaches or perspectives. | Simplistic analysis of complex issues; minimal understanding of data / <br> anthropological approach | Shows excellent effort and analysis. <br> Evaluated the primary cultural aspects | Shows <br> exceptional effort and analysis. Skillfully evaluates multiple cultural aspects; Applies course themes to the analysis. |

## Comments:

